

Essay for UC (No.1)

What is your intended major? Discuss how your interest in the subject developed and describe any experience you have had in the field — such as volunteer work, internships and employment, participation in student organizations and activities — and what you have gained from your involvement.

My intended major is film study. I believe the experience in UC will help me achieve my dream, that is, making the comedy movies in Japan that have both Japanese and American tastes. This dream actually comes from my experience in the past as a comedy performer, writer, and just a viewer.

First of all, as a performer, I confirmed that the comedy should be the basis for the rest of my life. Everything started when I was a second year high school student. It was a graduation ceremony and I was one of few performers. When the presenter called my name and I showed up in front of 500 people, what I felt was not a fear at all. It was all excitement. Every time they clapped their hands and laughter filled the big auditorium, I felt like I was on the top of the world. This experience made me realize that I truly love hearing people's laughter, and I love myself who try to make people laugh at any moment.

Not only as a performer on the stage but also, I have expressed my comedy as a director of short movies. These experiences have given me the idea that films have million ways to move people's heart. The slight change in camera angle, music, actor or actress, and visual effects, can make a single scene brilliant, or crap. When I first made several short comedy movies in the ethics class, I was overwhelmed by infinite possibility of film because I could convey many aspects of comedy in a way that I couldn't express as just a performer on a stage. Although it took me so much time to make movies since I hadn't had any skill of filmmaking, I found myself having so much fun with all the process that I stayed up until late at night.

As a viewer of American movies as well, I couldn't help but notice that in this country,

United States, there are so many hints of making Japanese movies more interesting that I still haven't found out. The tipping point was when I saw the "The Office", 30 minutes American TV show. Just single episode gave me huge impact because I had never seen such a TV or film that showed us "too realistic life". Everything about this TV show was new to me: their camera work, way of picking of actress and actor, and uncanny atmosphere that tickles people's funny bone. I'm sure in this country, I will be able to discover more new things that should be incorporated into my skills.

All of these experiences shape who I am now and who I want to be in the future. I am already excited to picture myself discovering new things at UC School, and doing my favorite things as a lifetime career. To be more specific, my first attempt will be making the Japanese version of "The Office". I believe the UC schools are best fitting for me because each school provides wide variety of courses such as history, theory, and production, and firsthand experiences in the center of film industry.